

Allen Lowe

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EDUCATION:

St. John's University, Jamaica, NY -
MLS, Library & Information Science, 1982

Yale School of Drama, New Haven, CT - studied **playwriting**, 1979-80

State University of New York, External Degree Program
BA English, 1976

BOOK CHAPTERS/SECTIONS/ REFERENCE ENTRIES

ABOUT: There are Entries on Allen Lowe in:
New Grove Dictionary of Jazz and
The Penguin Guide to Jazz on Compact Disc
Gramophone Guide to Jazz CDs

There is a Chapter on him in the book
Bebop and Nothingness (Schirmer 1996), by Francis Davis

There is a section on him in the book
Jazz Jews (Five Leaves Publications, 2009) by Mike Gerber

HISTORICAL AND REISSUE/BOOK PROJECTS:

Really The Blues? A Blues History, 1893-1959
36 CD set, history of the blues, to be issued 2010 - 2011
Wrote 80,000 word booklet. Curated collection, did all transfers and
sound restoration

That Devilin' Tune: A Jazz History, 1900-1950
Book Published by Music and Arts Publications of America, 2005.
36 CD set issued concurrently, Spring 2006 by West Hill Radio Archive
(Canada) and West Hill Radio Archive (Germany). Curated collection,
did all transfers and sound restoration

American Pop From Minstrel to Mojo: On Record, 1890-1956
Book on 20th Century American popular music; published by
Cadence Jazz Books, 1998. 9 CD set issued concurrently by
West Hill Radio Archive (Canada) and West Hill Radio Archive
(Germany). Curated collection, did all transfers and sound
restoration

The Lost Generation: Jazz of the 1950s
Unpublished manuscript; study of jazz of the 1950s'

God Didn't Like It: Electric Hillbillies, Singing Priests, and the Origins of Rock and Roll, 1950-1970.

Unpublished manuscript; study of the early development and origins of rock and roll.

Rhapsodies in Black: Music of the Harlem Renaissance

4 CD set on the music of the Harlem renaissance. Curated, mastered historical sound recordings. **Issue by Rhino. Set was nominated for 2002 Grammy Award (Gerald Early) for Liner Notes.**

CONSULTING/SPEAKING/LECTURES/EMPLOYMENT:

Experience Museum, Seattle Washington.

Conference speaker, panel moderator. 2005, 2007, 2010

Smithsonian Institution, Washington, DC

Consultant, history of jazz project 2004-2005

Jazz Museum in Harlem

Project Consultant 2002- 2006

Fresh Air

Radio show with Terry Gross, National Public Radio.

Consultant, guest; 1998,2001

Public Broadcasting Service, New York, NY

Advisor, Ken Burn's History of Jazz 1995-2001

Board of advisors for a twelve-hour documentary on the history of jazz, Consulted on drafts of the script, historical development of the subject, and on sonic issues (location of good recorded sources, the process of sound restoration).

Allen Lowe Archive and Sound Service

Owner 1993-2002

Sound restoration and remastering business. Private and corporate clients, in both U.S. and Europe. Preservation of rare material for archival preservation. Remastering of contemporary recordings in preparation for compact disc manufacture. Clients included Kaiser Permanente, US Coast Guard Academy, Sony Music, Interplay Records, Baltimore Public Schools, Enja Records, Rhino Records, Rykodisc, National Public Radio, Syracuse Public Radio, and Michael Feinstein.

Department of Cultural Affairs and Special Events, City of New Haven, New Haven, CT

Director 1990-1992

Jazz New Haven on the Green Summer Concert Series

Director 1990-1992

Jazz concert series attracting 100,000-150,000 people yearly. Acts included: Jaki Byard, Max Roach, Tony Williams, Tito Puente, Loren

Schoenberg, Freddie Hubbard, Joe Lovano, Randy Brecker, Ray Barretto, James Moody.

City of New Haven, Connecticut

Assistant Director of Department of Public Information & Staff Writer 1990

New Questions, Inc., New Haven, CT

Artistic Director, 1992-95. Non-profit educational organization dedicated to historical projects.

Volvo International Tennis Tournament, New Haven, CT

Entertainment Coordinator 1991-97

Shout Records

Consultant on historical releases: Ma Rainey, Son House, Reverend Gary Davis, Furry Lewis 2003-2005

Rutgers Institute of Jazz Studies

Lectures on musical topics 1998-continuing

Casco Bay Weekly, Maine Times

Film reviewer 1997, 2002-2003

University of Maine, Augusta, ME

Adjunct Professor, Jazz and Popular Music 1998-2000
History of American popular music.

Rhino Records/Warner Brothers

Consultant, reissue project on the Harlem Renaissance 2000-2002

Bookland of Maine, Augusta, ME

Consultant, setting up Compact Disc musical sales department.
1997-1998

GRANTS AND AWARDS:

Good Ideas Grant. Maine Arts Commission.

Grant, 2007. For compact disc project.

Morroe Berger-Benny Carter Research Fund.

Grant, 2005. To complete current book project.

Morroe Berger-Benny Carter Research Fund.

Grant, 2001. To complete research for preparation of book, *That Devilin' Tune: A History of Jazz, 1900-1950*. Awarded by Rutgers Institute of Jazz Studies

United States Information Service. April 1995.

Lecture Tour of Germany. To discuss research on book in progress, *American Pop From Minstrel to Mojo: On Record, 1893-1956*. Lecture on origins of American popular song, issues of race and music, the varieties of American song, key historical figures.

Connecticut Humanities Council.

American Pop From Minstrel to Mojo: On Record 1893-1956.

Grant, 1995. To prepare 9 compact disc set of recordings to illustrate book project; to do all remastering of recordings, sound restoration, and preparation for compact disc manufacture; and to write booklet of annotation to accompany compact disc boxed set.

Morroe Berger-Benny Carter Research Fund. Grant, 1994. To complete research for preparation of book, *American Pop From Minstrel to Mojo: On Record, 1893-1956*. Awarded by Rutgers Institute of Jazz Studies.

Teason Fund. Grant, 1993. Awarded grant to compose music for children's concert.

National Association of Independent Record Distributors, 1993
Honorable Mention, Best Jazz Recording. For: *Mental Strain at Dawn: A Modern Portrait of Louis Armstrong.*

Connecticut Commission on the Arts/Connecticut Humanities Council. Grant, 1993. ***Jazz as Living History: A Public Program.***

Grant for week-long series of events on the presentation of jazz and American music, including concerts, workshops and educational discussions on minstrelsy, the jazz tradition, and educational approaches to music presentation. Participants: Dan Morgenstern, Roswell Rudd, Robert O'Meally, John Szwed, Francis Davis, Loren Schoenberg, Robert Stepto.

Connecticut Humanities Council. Grant, 1991. *Writing a Curriculum on Jazz History and American Music.* Grant to write a model curriculum on jazz and jazz history; expanded to include full range of American music.

Connecticut Humanities Council. Grant, 1989. *Transition in Change: New Music and the Jazz Tradition.* Grant for three-day seminar on issues of New Music and changes in jazz and improvised music; live performances and educational discussions on the Avant Garde and its origins, the relationship of contemporary jazz to early American music, regional innovations, and the experiences of working musicians. Participants: Don Byron, Paul Bley, Julius Hemphill, Tim Berne, John Szwed, Jane Ira Bloom, Mark Dresser.

Connecticut Humanities Council, Grant, 1988. *Black and White Musicians in Jazz.* Grant to research a script for a documentary on issues of race and jazz performance. Participants: Willie Jones, Al Hall, Dizzy Gillespie, Sonny Rollins, Johnny Carisi, Paul Bley, Bill Triglia, Davey Schildkraut, Dick Katz, Bob Mover, Jamil Nasser, Loren Schoenberg, Albert Murray.

RECORDINGS (As leader, saxophonist, guitarist, composer)"

Blues and the Empirical Truth (or: Every Other Day I Have The Blues) with Roswell Rudd, Matthew Shipp. To be released Spring 2011 by Music and Arts.

Jews in Hell: Radical Jewish Acculturation. 2007. Spaceout Records. With Matthew Shipp, Erin McKeown, Lewis Porter, Marc Ribot, Randy Sandke.

Woyzeck's Death. 1995. Enja Records. With Roswell Rudd, Randy Sandke.

Dark Was the Night, Cold Was the Ground: The American Song Project. 1994. Music and Arts. With Roswell Rudd.

Mental Strain At Dawn: A Modern Portrait of Louis Armstrong. 1992. Stash Records. With David Murray, Doc Cheatham, Loren Schoenberg.

New Tango '92. 1992. Fairhaven Records. With Julius Hemphill, Doc Cheatham.

At the Moment of Impact. 1991. Fairhaven Records. With Julius Hemphill, Don Byron.

For Poor B.B. 1988. Fairhaven Records. With Bob Neloms.

SOUND MASTERING: for the following Companies and Individuals:

Sony Legacy
Rhino Records
Rykodisc
Global Village Music
Venus Records
Enja Records
Ken Burns (Florentine Films)
Stash Records
National Public Radio (Fresh Air)
Michael Feinstein
Jimmy Jones
Billy Crash Craddock
Music and Arts Programs of America
Verrill and Dana (law firm; forensic sound restoration)
Kaiser Permanente
Brother Where Art Thou (the film; one cut mastered for compact disc
appeared in the film)

REFERENCES:

Supplied upon request