

NOW Available for Bookings: Lectures/Performances

Allen Lowe: Really the Blues? A Blues History, 1893-1959

a lecture/discussion on the blues, the history of the blues, and the politics of the blues, with recorded illustrations that range from 1890s cylinders to Gospel quartets, field hollers to Doris Day, Delta blues singers to jump blues to avant garde jazz, Nazi propaganda broadcasts to Brigitte Bardot, cross dressers to Elvis Presley.

"Allen Lowe has made a crucial contribution to American culture, and all those who want to see our musical history whole are in his debt."

- Greil Marcus



"Allen Lowe is an American master. I was absolutely astonished by...the compositional transitions, the liner notes...Allen Lowe is a great writer, one of the few musicians doing anything new today. He *is* the tradition. I'm a big fan of Allen Lowe and I think as a musician and a scholar he is very important and I think he is deeply misunderstood because he doesn't hate



himself."-Anthony Braxton

"I am truly astonished. When I first heard Lowe's previous collection, American Pop from Minstrel to Mojo, I thought that it was the finest body of American pop music that I'd ever heard – both in terms of sound quality and choice of music. But now he's exceeded himself. This new collection is even richer and sounds even better. Allen Lowe has "forced us to rethink everything we 'know' about jazz" - but I'll add that he's also forced us to question what we know about pop, country, and the blues as well. He has historicized pop music brilliantly...and the fact that he did it, and not one of the "big" recording companies who are sitting on treasures of American music, is all the more astonishing. This collection should be in every household, or at the least in every library and school. Bravo! Encore!"

- John Szwed, Yale University Dept. Anthropology, and The Center for Jazz Studies at Columbia University; author, *Space is the Place: The Life and Times of Sun Ra and So What: The Life of Miles Davis*



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